

C. SAINT-SAËNS

11
297
525
A57
1900

2871 ERIE AVENUE, CINCINNATI 8, OHIO

Molto espressivo

First system of musical notation. The top staff features a melodic line with a forte (*f*) dynamic marking. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. A *dim.* (diminuendo) marking is present in the piano part, followed by a *pp* (pianissimo) section.

Second system of musical notation. The top staff continues the melodic line with a *cresc.* (crescendo) marking. The piano accompaniment includes chords and a bass line. Handwritten notes *EP* and *C#* are visible in the piano part.

Third system of musical notation. The top staff begins with a forte (*f*) dynamic, followed by a *dim.* (diminuendo) marking and a piano (*p*) section. The piano accompaniment features a *f* dynamic, a *dim.* marking, and a *pp* section. Handwritten notes *F#*, *F#*, *G#*, *G#*, *F#*, *G#*, *E#*, *E#*, *F#*, *G#* are written below the piano part.

Fourth system of musical notation. The top staff includes a *ten.* (tenuto) marking and a *pp* (pianissimo) section. The piano accompaniment features a *pp* section and a *ppp* (pianississimo) section. Handwritten notes *3D*, *E#*, *0*, *1*, *0*, *0*, *1* are written below the piano part.

Andantino

Andantino

*f**p*D^h B^h
G^hC^hF^h
F^hB^hB^h

Handwritten musical score for piano, page 5. The score consists of six systems of staves. Each system has a treble and bass staff. The key signature is D major (two sharps). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Handwritten annotations in pencil are present throughout the score, including notes like G#, A#, C#, B#, D#, and E#.

System 1: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Handwritten notes: G# (treble), C# (bass), G# (bass), A# (bass), C# (bass).

System 2: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Handwritten notes: B# (bass), B# (bass).

System 3: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Handwritten notes: A# (bass), G# (bass), C# (bass).

System 4: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Handwritten notes: C# (bass), D# (bass), G# (bass).

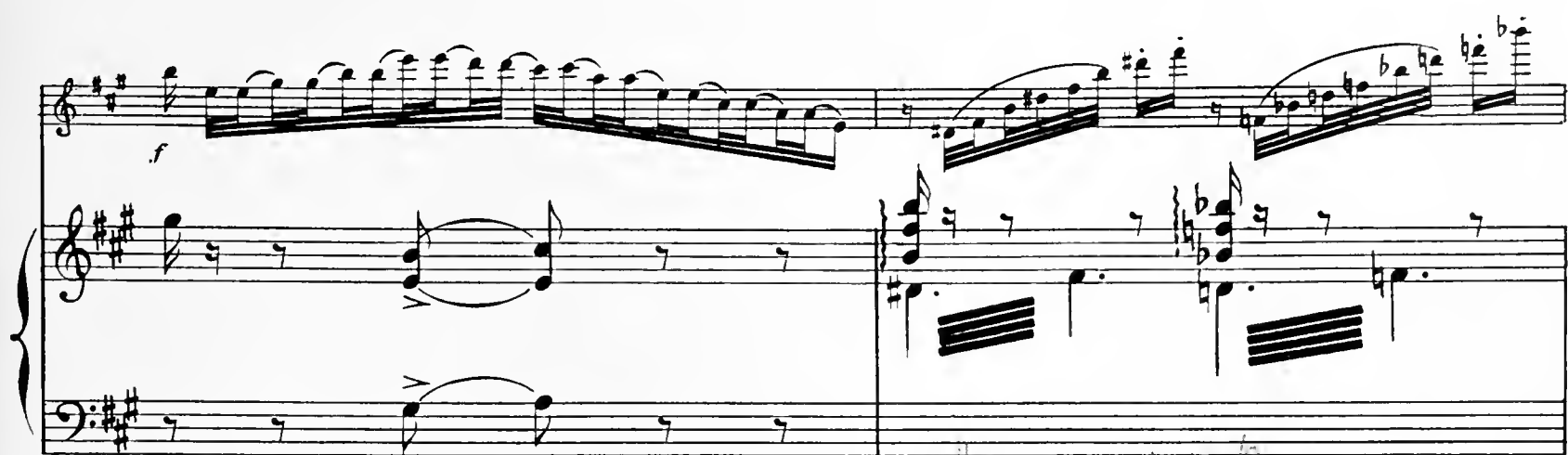
System 5: Treble staff has a melodic line with eighth notes. Bass staff has a bass line with eighth notes. Handwritten notes: A# (bass), E# (bass), G# (bass), A# (bass), C# (bass).

Handwritten musical score system 1. The system consists of three staves. The top staff is a single melodic line with many sixteenth-note runs. The middle and bottom staves are a grand staff with mostly whole rests. Handwritten notes include $E\frac{7}{8}$ in the middle staff and $B\flat\frac{7}{8}$, $B\frac{7}{8}$, $G\frac{7}{8}$ in the bottom staff.

Handwritten musical score system 2. The system consists of three staves. The top staff continues with melodic runs. The middle and bottom staves have some notes and rests. Handwritten notes include $B\frac{7}{8}$, $G\frac{7}{8}$ in the middle staff, and $G\frac{7}{8}$ in the bottom staff. Dynamic markings include *cresc.* and *cresc.*.

Handwritten musical score system 3. The system consists of three staves. The top staff has a long melodic line with a slur and a crescendo, followed by a triplet. The middle and bottom staves have notes and rests. Handwritten notes include $C\sharp$ in the middle staff and $G\frac{7}{8}$ in the bottom staff. Dynamic markings include *f*, *dim.*, *p*, and *pp*.

Handwritten musical score system 4. The system consists of three staves. The top staff has a melodic line with a slur and a crescendo. The middle and bottom staves have notes and rests. Handwritten notes include $F\frac{7}{8}$ in the bottom staff. Dynamic markings include *cresc.*.



First system of musical notation. The treble clef staff features a melodic line starting with a forte (*f*) dynamic, marked with a slur and a crescendo hairpin. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Handwritten notes *D#* and *D# Bb F#* are present below the piano staff.



Second system of musical notation. The treble clef staff continues the melodic line, ending with a triplet marked *dim.* and a forte (*f*) dynamic. The piano accompaniment includes chords and single notes. Handwritten notes *D#*, *C#*, and *Bb* are written below the piano staff. Dynamics *sf* and *pp* are indicated in the piano part.



Third system of musical notation. The treble clef staff features a melodic line starting with a piano (*p*) dynamic, marked with a slur and a crescendo hairpin. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Handwritten notes *D#*, *D#*, *D#*, and *D#* are written below the piano staff.



Fourth system of musical notation. The treble clef staff features a melodic line ending with a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The word *FINE* is written at the end of the system.

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C. SAINT-SAËNS

FLUTE

Poco adagio

Piano



Flûte

p



espressivo



Molto espressivo



crese.

dim.



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2871 ERIE AVENUE, CINCINNATI 8, OHIO

FLUTE

Andantino

This page contains a handwritten musical score for a flute part, marked 'Andantino'. The score is written on eight staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The time signature is 6/8. The first staff includes a measure rest for one measure, followed by a series of eighth-note runs. Dynamics include 'p' (piano) and 'f' (forte). The notation features numerous slurs, ties, and handwritten markings such as 'f', 'p', 'mf', and various slurs indicating phrasing. The piece concludes with a final sharp sign (#) above the staff.

The musical score for the Flute part, page 3, contains the following performance instructions and markings:

- Staff 3: *cresc.*
- Staff 4: *f* (circled), *dim.*, *ten.*, *p*
- Staff 5: *cresc.*
- Staff 6: *f*
- Staff 7: *f*, *dim.* (with a '3' above the staff)
- Staff 8: *p*

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Or for Flute and Oboe (or Clarinet) and Cello, or Viola, or Bassoon

By J. HAYDN (1732-1809)
Revised and Transcribed by LOUIS MOYSE
1st and 2nd FLUTES (or FLUTE and OBOE)

TRIO N° 1 in C MAJOR

Allegro $\text{♩} = 144$ circa

1st FLUTE *f* *giucoso*

2nd FLUTE or Oboe or Violin *f* *giucoso*

(A) *espress.* *schersando* *schera.*

(B) *espress.* *f* *sempre*

(C) *piu leggero*

(Note: Oboe and Flute may exchange parts)

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DIVERTISSEMENT

For Two Flutes and String Orchestra⁽¹⁾

by Johann Christian BACH

Arrangement and Reduction for 2 Flutes (or Flute & Oboe) and Piano

by LOUIS MOYSE

1st and 2nd FLUTES or FLUTE and OBOE

I

Allegro $\text{♩} = 144$ circa

1st FLUTE *f*

2nd FLUTE or OBOE *f*

(A) *sempre f*

(B) *f*

(Note: Oboe and Flute must exchange parts)

⁽¹⁾Orchestra accompaniment on hire
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CONCERTO IN D MAJOR

For Flute and String Orchestra

by J. HAYDN

Revised by Marcel MOYSE

Cadenzas and Reduction for Flute and Piano
by LOUIS MOYSE

FLUTE

I

Allegro moderato $\text{♩} = 80$ circa

1st Viol.

(A) *f* *cresc.*

(B) *f* *cresc.*

(C) SOLO *f* *cresc.*

(D) *f* *cresc.*

(E) *f* *cresc.*

(F) *f* *cresc.*

⁽¹⁾The long appoggiatura *do* indicates that all the Trills in this Concerto should be begun by the upper note and on the beat.
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CONCERTO in G MAJOR

For Two Flutes and Orchestra⁽¹⁾

by CIMAROSA 1749-1801

Revision, Cadenzas and Reduction for Two Flutes

(or Flute and Oboe) and Piano

by LOUIS MOYSE

1st and 2nd FLUTES or FLUTE and OBOE

I

Allegro vivo $\text{♩} = 128$ about

Piano

19 (A) *f* *cresc.*

18 (B) *f* *cresc.*

1st FLUTE SOLO *f* *cresc.*

2nd FLUTE SOLO or OBOE *f* *cresc.*

(C) *f* *cresc.*

(D) *f* *cresc.*

(E) *f* *cresc.*

(F) *f* *cresc.*

⁽¹⁾This Concerto is scored for 2 Oboes, 1 Bassoon, 2 French horns and usual strings, on hire.
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